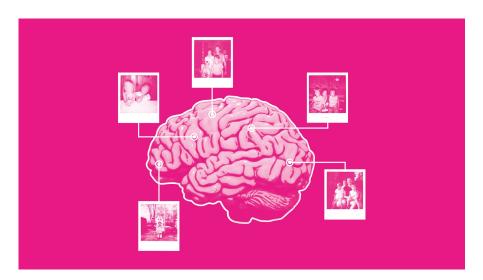
TEATRO CERVANTES ECHEGARAY DE MÁLAGA

THEATER / FACTORÍA ECHEGARAY



Teatro Echegaray

estreno

tuesday 5 october 20.00 h wednesday 6 october 20.00 h thursday 7 october 20.00 h friday 8 october 20.00 h saturday 9 october 13.00 y 20.00 h tuesday 12 october 19.00 h wednesday 13 october 20.00 h thursday 14 october 20.00 h friday 15 october 20.00 h saturday 16 october 13.00 y 20.00 h

Ticket sale 20/07/2021 Prices A 42€B 31€C 23€D 14€ Usual discounts do not apply

EL ARTE DE PERDER CADA DÍA

[Mirror's & Mirages]

Santi Balmes voice Julian Saldarriaga guitar Jordi Roig guitar Ricky Falkner bass Dani Ferrer keyboard Oriol Bonet drums Guillem Alba actor

2.30 h (w/out intermission) loveoflesbianband.com

After repeated requests from the anxious audience of Love of Lesbian, the show E&E returns to theatres. Espejos y espejismos (Mirror's & Mirages) is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of *E&E* will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional atrezzo for each situation.



