

MUSIC / SEASON 2023-24



Teatro Echegaray

tuesday 20 february 20.00 h

Inicio venta 31/10/2023

Price **20€**(single price)
Usual discounts do not apply

JAY-JAY JOHANSON

Fetish Tour

Jay-Jay Johanson voice
Erik Jansson piano

1.30 h (w/out intermission)
photo ©Manu Morales ©Aset Geroeva

Jay-Jay Johanson, Swedish singer-songwriter of subtle and alluring electronic music, known as the Frank Sinatra of the digital area, is returning to Malaga as part of his tour of Spain to *Fetish*, his new album.

Following a trilogy with a penchant for a certain degree of introspection (*Bury the Hatchet* -2017-, *Kings Cross* -2019- and *Rorschach Test* -2021-), *Fetish*, released in June this year, announces a new chapter. Aerial, melancholic and with cinematographic atmospheres on one hand, and dance and hypnotic joy on the other, the new album alternates habitual influences of trip-hop ('Finally', 'Jeopardize', 'Summer Night of Love') and jazz noir ('Puppet on a String') with poetic ambient passages ('Labyrinth', 'Andy Warhol's Flesh for Frankenstein') and others closer to electronic music (the single 'The Stars Align') or neo-soul ('I Did My Best').

Jay-Jay Johanson captivated the indie community with *Whiskey* (1996), his debut album in which he recovered the masterful doctrines of Portishead and Massive Attack, together with generous amounts of romanticism and digital avant-garde. Trip-hop and electronic lyricism of an introspective, very sensitive author with an incredible capacity for melody. A singer who told emotional stories with a style that was consolidated in *Tattoo* (1998) and *Poison* (2000). Following the big metamorphosis he showed in *Antenna* (2002), dedicated to electroclash designed for dance music, including a change of image to that of an androgynous artist whose hair style attracted a great deal of attention, every 2 or 3 years Jay-Jay Johanson returned to this experimental 'downtempo', to these jazzy atmospheres wrapped in his trademark synthetic arrangements. Two of these albums, *Self-Portrait* (2009) and *Opium* (2015), have already been presented at Teatro Echegaray, a venue that has always had a full house to hear this voice it softly cherishes.