MALAGA PHILHARMONIC ORCHESTRA / SEASON 2022-23



Teatro Cervantes

thursday **15** december 20.00 h
friday **16** december 20.00 h

Inicio venta 28/07/2022

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply

Christmas. T. KASHIF

Conductor JOSE MARIA MORENO

The Queen Symphony (*), Tolga Kashif
Conservatorio Superior de Música de Málaga Choir
Choir conductor Angeles Rozas
Escolanía del Orfeón Universitario de Málaga
Escolanía director Mario Porras
(*) First performance by the OFM

1.00 h (w/out intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

The repertoire of the band Queen is probably closer to the sound of a symphonic orchestra than any other major British rock group, having the capacity to absorb in its supreme work *Bohemian Rhapsody* influences taken from opera, the least rock of all highbrow forms. The London composer of Turkish-Cypriot origin Tolga Kashif wanted to raise Queen's music to the realm of a major orchestra by composing *The Queen Symphony* with a completely satisfactory result. Instead of directly treating some of the band's specific songs, Kashif remodelled several numbers connected in six movements that form a symphony.
Kashif spent two years composing *The Queen Symphony*, which he premiered conducting the Royal Philharmonic Orchestra on the 6th of November, 2002 at the Royal Festival Hall in London, an event that was broadcast by the ABC television channel to a large European audience. That evening he received the ovation of more than two thousand persons. The concert was attended by Jer Bulsara (Freddie Mercury's mother) and two members of the band, the drummer Roger Taylor and the guitarist Brian May. They said that they "had greatly enjoyed the concert, and that it was moving", recalling Freddie Mercury, who back in 1974 had said that "he wished there were musicians that made their own versions of his songs", which is exactly what Tolga Kashif ended up doing.