OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ



Cine Albéniz

tuesday **13** june 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket
12€ Cine Albéniz members

MACBETH

Opera in four acts by **Giuseppe Verdi** with a libretto by Francesco Maria Piave and Andrea Maffei
Sung in Italian, with subtitles in Spanish
Recorded at Teatro alla Scala, Milan, 2021

Production Teatro alla Scala

Luca Salsi Macbeth
Ildar Abdrazakov Banco
Anna Netrebko Lady Macbeth
Chiara Isotton Lady-in-waiting
Francesco Meli Macduff

Teatro alla Scala Orchestra and Choir

Conductor Riccardo Chailly
Stage director Davide Livermore

3.10 h (w/intermission)

For La Scala's traditional première on December 7th, the most eagerly awaited event of the European cultural calendar, and following the previous year's gala of stars at an almost empty theatre, the new season opened with Verdi's *Macbeth* and the usual splendour of this VIP event.
After *Giovanna d'Arco* and *Attila*, musical director Riccardo Chailly thus completed the series of performances of Giuseppe Verdi's "youth trilogy". Davide Livermore and his inseparable team were in charge of the stage direction, offering a very modern and technological version strongly influenced by cinematography, which is characteristic of the stage director from Turin.
The theatre's artistic director, Riccardo Chailly, conducted Macbeth, recovering for the occasion the unusual version of 1867. He also incorporated Macbeth's death, like Claudio Abbado had done some time before, in accordance with the 1847 version. Chailly conducted in a very academic and attentive manner, always precise and respectful towards Verdi's score.