



Teatro Cervantes

thursday **22** february 20.00 h  
friday **23** february 20.00 h

Inicio venta 27/07/2023

Prices A **27€** B **20€** C **15€** D **10€**  
Usual discounts apply

## W.A. MOZART, L.v. BEETHOVEN, F. MENDELSSOHN

Conductor Ricardo Casero

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*La clemenza di Tito*: Overture, K621, Wolfgang Amadeus Mozart  
*Violin concerto in D major*, Op.61, Ludwig van Beethoven  
Sergei Dogadin violin

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*Symphony No.1 in C minor*, Op.11 (\*), Felix Mendelssohn  
(\* First performance by the OFM)

1.50 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes Jose Antonio Canton

*La clemenza di Tito* is an opera seria in two acts with music by Wolfgang Amadeus Mozart and libretto by Caterino Mazzolà based on a drama by Pietro Metastasio. Its origin dates back to 1791. While he was composing *The Magic Flute*, one of his most famous operas, Mozart received the commission to write a lyrical drama on occasion of the coronation of Leopold II as King of Bohemia.

The *Violin concerto in D major*, Op. 61 was not the first piece written by Beethoven for this format. In addition to the Romances, Op. 40 and Op. 50, during his last years in Bonn he wrote more than two hundred bars of a violin concerto in C which have fallen into oblivion. The *Violin Concerto in D Major* was premiered at the Theater an der Wien on the 23rd of December, 1806, by the violinist Franz Clement, technical consultant of the work whom Beethoven admired, and was dedicated to the composer's friend Stephan von Breuning.

Felix Mendelssohn finished his *Symphony No.1 in C minor*, Op.11 on the 31st of March, 1824. Like the twelve he had previously written for string instruments, the so-called youth symphonies, it is clearly inspired by the works of Mozart. Even though the symphony reveals Mendelssohn's command of musical material, the young composer did not yet have his own inspired voice.