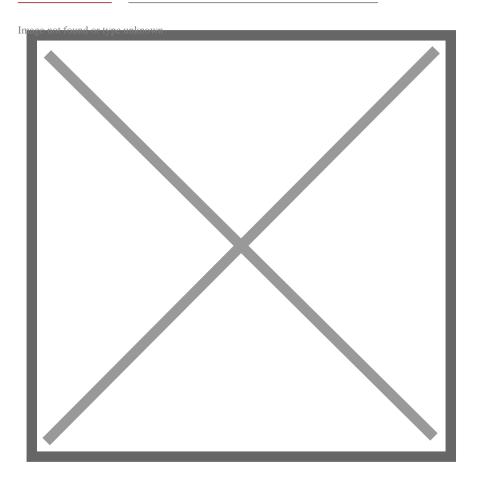
### TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

## **THEATER** / 40TH THEATRE FESTIVAL



#### Teatro Cervantes

wednesday 26 april 20.00 h

Inicio venta 15/11/2022

#### Price A 36€B 27€C 20€D 12€

Usual discounts apply
Until January 6, progressive discounts for all
shows scheduled at the Teatro Cervantes
except for Se suspende la función and
Plátanos, cacahuetes y Lo que el viento se
llevó:

10% to 4 shows 15% to 5 shows 20% to 6 or more shows

## EL BESO DE LA MUJER ARAÑA

[The Kiss of the Spider Woman] Pentación Espectáculos Author Manuel Puig Version Diego Sabanés With Eusebio Poncela and Igor Yebra Stage direction Carlota Ferrer

1.45 h (w/out intermission) Not recommended for children under the age of 16. Strobe lights are used.

pentacion.com

"What does it mean to be a man?

Molina and Valentin are cellmates in prison. Molina is a woman in a man's body, who is in prison for having seduced a minor. Valentin is a political activist who was tortured during police interrogations, and wants to change the world. To escape from reality, Molina evokes old films through which, in a process of identification with the characters, she reflects on her own life and her political and sexual identity. An inner combat with many open wounds and a panther who does not stop roaring. A forbidden story that brings to light human beings' need to love. In the course of their imprisonment, Valentin and Molina are fellow travellers on an existential journey, a journey of liberation. This is a quasi-thriller that has the feel of a bolero. While death and torture reign outside their isolation, they dream of a world that continues to wait







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for a revolution. Political liberation passes through the liberation of bodies "When it gets dark, you always need someone" (F. Scott Fitzgerald)." J. Mora



