

**THEATER** / 40TH THEATRE FESTIVAL

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Teatro Cervantes

wednesday **26** april 20.00 h

Inicio venta 15/11/2022

Price A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuètes* y *Lo que el viento se llevó*:

**10%** to 4 shows

**15%** to 5 shows

**20%** to 6 or more shows

## EL BESO DE LA MUJER ARAÑA

[The Kiss of the Spider Woman]

Pentación Espectáculos

Author Manuel Puig

Version Diego Sabanés

With Eusebio Poncela and Igor Yebra

Stage direction Carlota Ferrer

1.45 h (w/out intermission) **Not recommended for children under the age of 16. Strobe lights are used.**

[pentacion.com](http://pentacion.com)

"What does it mean to be a man?"

Molina and Valentin are cellmates in prison. Molina is a woman in a man's body, who is in prison for having seduced a minor. Valentin is a political activist who was tortured during police interrogations, and wants to change the world. To escape from reality, Molina evokes old films through which, in a process of identification with the characters, she reflects on her own life and her political and sexual identity. An inner combat with many open wounds and a panther who does not stop roaring.

A forbidden story that brings to light human beings' need to love. In the course of their imprisonment, Valentin and Molina are fellow travellers on an existential journey, a journey of liberation. This is a quasi-thriller that has the feel of a bolero. While death and torture reign outside their isolation, they dream of a world that continues to wait

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for a revolution. Political liberation passes through the liberation of bodies "When it gets dark, you always need someone" (F. Scott Fitzgerald)." J. Mora



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