

THEATER / 39TH THEATRE FESTIVAL

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Teatro Cervantes

wednesday 12 january 20.00 h

Inicio venta 16/11/2021

Prices A **27€** B **20€** C **15€**

Usual discounts apply not cumulative.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

EL BESO

[THE KISS]

Producciones Come y Calla and Teatro Español

Author Ger Thijs

Traduction Ronald Brouwer

With Isabel Ordaz and Santiago Molero

Stage direction Maria Ruiz

1.30 h (w/out intermission)

entrecajas.com

photo ©Roberto Carmona

"A mountain landscape in the Netherlands. Two persons are walking along a path: a man, a woman, nature. She is going to the local hospital to pick up some clinical results. Apparently he is out walking in search of inspiration. They meet by chance in a phase of life in which dreams begin to fall or love turns bitter, in which success and failure become an intimate, rather than social, matter. Are we alone? Do we still desire each other in spite of the wounds? What does it mean to die?

Ger Thijs has constructed a text with very agile dialogues, full of cynicism and humanity, in which humour becomes survival, seduction and curiosity (...) Unadorned theatre which reveals the exceptional nature of everyday life, the wounds which we bear and the hope that we can always start again through love." Isabel Ordaz

