

THEATER / 38TH THEATRE FESTIVAL



Teatro Cervantes

friday 15 january 18.00 h

Inicio venta 15/12/2020

Price **27€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all
seats except Children Theater:
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

PUERTAS ABIERTAS

NOTICE. Start brought forward to 6:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 12.

[OPEN DOORS]

Coproduction of Hold-Principal SL, Teatre Romea y Teatro Español

Author Emma Riverola

With Cayetana Guillen Cuervo and Ayoub El Hilali

Stage direction Abel Folk

1.20 h (w/out intermission)

focus.es

photo ©Geraldine Leloutre

Hand programme (ESP)

Paris is in the midst of chaos. Several bombs have exploded, killing dozens of persons. The streets are blocked. Public transport has come to a standstill. In view of the collapse of services, city residents invite those trapped on the street into their homes. Julie opens the door of her apartment to a young man who confronts her with her prejudices. What happens when fear enters our lives? The laments of the damaged city come in from the exterior. Inside, silence, confessions, unexpected delicateness, and also lies, succeed each other. Too many lies.

Puertas abiertas is about Islamic terrorism, one of the major conflicts of our times, and questions the clichés and prejudices of two persons from the communities in conflict regarding the problem. "How easy, and how boring, it would be to live with doors closed to the unknown! We prefer keeping them wide open so that life can come in."

Abel Folk