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## **THEATER** / 38TH THEATRE FESTIVAL

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Teatro Cervantes

tuesday 12 january 18.00 h

Inicio venta 15/12/2020

Price **24€** (single price)  
Usual discounts do not apply.  
Until January 6, progressive discounts for all  
seats except Children Theater:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## **ORLANDO DE VIRGINIA WOOLF**

**NOTICE. Start brought forward to 6:00 p.m.**

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to

[jguzman@teatrocervantes.es](mailto:jguzman@teatrocervantes.es) requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 12.

[ORLANDO BY VIRGINIA WOOLF]

**Teatro Defondo**

Dramaturgy and stage direction Vanessa Martinez

With Gustavo Galindo, Pablo Huetos, Carolina Rocha, Pedro Santos and Rocio Vidal

1.45 h (w/out intermission)

[www.teatrodefondo.org](http://www.teatrodefondo.org)

photo ©Javier Naval

**Hand programme (ESP)**

**ORLANDO WAS FINALIST IN THE 23RD MAX AWARDS FOR BEST THEATRICAL  
VERSION OR ADAPTATION  
WINNER OF THE 21ST NATIONAL COMPETITION FOR STAGE DIRECTORS IN  
TORREJÓN DE ARDOZ IN 2018**



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17th century England. Orlando is a young noble whose curiosity and passion for literature lead him to have multiple adventures: he is lover of Elizabeth I, stops aging, falls in love with a Russian princess, flees from Constantinople... But in order to complete his story and finish writing his poem 'The Oak Tree' he will have to face his greatest challenge: one morning he wakes up as a woman... In this masterpiece full of comedy and critical spirit, Virginia Woolf raises issues of gender, identity, existence, love, beauty and social conventions.

What would it be like to live this life? *Orlando* is a literary jewel: an adventure through European history and culture; an ode to beauty, to imagination and to life; a voyage that invites us to write our own story through the lens of happiness and amazement. Versions of the text have been made for theatre, or for film adaptations, in many countries. In Spain, Teatro Defondo is the first company to adapt the text for the stage.

