THEATER / 38TH THEATRE FESTIVAL



Teatro Echegaray | estreno

friday **15** january 18.00 h
saturday **16** january 18.00 h

Inicio venta 15/12/2020

Price **15€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except Children Theater:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

MUJER EN CINTA DE CORRE SOBRE FONDO NEGRO

NOTICE. Start brought forward to 6:00 p.m.
Tickets already purchased for the show will be used for the new schedule.
Spectators who do not wish to attend this show must send an email to jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.
Tickets purchased at the box offices can be returned there from the January 12.

[WOMAN ON TREADMILL WITH BLACK BACKGROUND]
Alessandra García
Author, performer and stage director Alessandra Garcia
Dramaturgy Ramon Gazquez
Direction assistance Violeta Niebla
Lighting space Azael Ferrer

1.00 h (w/out intermission) Living Arts
www.alessandragarcia.com

"*Mujer en cinta de correr sobre fondo negro* is the union of a series of pairs: laughter and thought; brand and misery; neighbourhood and culture; posh and tacky; Adidas and Asidas; green and orange; El Limonar and la Palmilla; a large family and two lesbians; a genius and a copycat; Rufián and Ana Pastor; want to be and be."
Alessandra García
Identity, spectacle, capitalism and lack of critical thinking are the major themes around which this scenic proposal revolves. Alessandra García carries out a profound analysis of the neighbourhoods through which she passes, and then describes, memorises and interprets.
Alessandra García is an actress, director, copywriter, performer and cultural manager from Malaga. Her work is in line with post dramatic and participative theatre. She combines her work on stage with her obligations as the person in charge of programming for the Contenedor Cultural, the University of Malaga's cultural centre. In the last few years she has been on tour as a performer with Roger Bernat's piece *No se registran conversaciones de interes* [No conversations of interest are recorded].