THEATER / 38TH THEATRE FESTIVAL



Teatro Cervantes

sunday **24** january 16.00 h

Inicio venta 15/12/2020

Prices A **32€** B **24€** C **17€**
Usual discounts not cumulative.
Until January 6, progressive discounts for all seats except Children Theater:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

MIO CID
Juglaría para el siglo XXI

NOTICE. Start brought forward to 4:00 p.m.
Tickets already purchased for the show will be used for the new schedule.
Spectators who do not wish to attend this show must send an email to jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.
Tickets purchased at the box offices can be returned there from the January 19.

[THE POEM OF THE CID. Minstrelsy for the 21st century]
Teatro de La Abadía
Stage direction and performer Jose Luis Gomez
Dramaturgy Brenda Escobedo and Jose Luis Gomez
Music, performed on stage Helena Fernandez

1.15 h (w/out intermission)
www.teatroabadia.com
Hand programme (ESP)

With this new show, José Luis Gómez restores the real nature of the *Cantar de Mio Cid*.
This anonymous poem , of oral tradition, narrates in three songs the feats of Rodrigo Diaz de Vivar in the 11th century. Placed right in front of the audience, the minstrel leads the latter on a course of unexpected events he claims as his, adapting them to the relationship he establishes with the spectators. As the minstrel seeks to win them over, depending on their reactions the poem's physiognomy may be altered, the tempo accelerated or slowed down, the role of some character modified, some elements omitted or others highlighted.
With extraordinary work of minstrelsy, placing body and voice at the service of the seminal words of Spanish literature and voicing the sounds of our medieval language, *Cantar de Mio Cid* comes on stage.