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THEATER / 38TH THEATRE FESTIVAL

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Teatro Cervantes

friday **22** january 16.00 h

Inicio venta 15/12/2020

Prices A **32€** B **24€** C **17€**

Usual discounts not cumulative.

Until January 6, progressive discounts for all seats except Children Theater:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LAS CRIADAS

NOTICE. Start brought forward to 4:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to

iguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 19.

[THE MAIDS]

Teatro Español and Pentación Espectáculos

Author Jean Genet

Version and traduction Paco Bezerra

With Ana Torrent, Alicia Borrachero and Jorge Calvo

Stage direction Luis Luque

1.30 h (w/out intermission)

pentacion.com

Hand programme (ESP)

The sisters Claire and Solange Lemer cier are the maids of a lady of the high French bourgeoisie. Every night they initiate a perverse ceremony, a ritual in which reality and fiction mix in a mortal game of altered identity. Claire is the lady of the house and Solange is Claire. Solange is the lady of the house and Claire is Solange. They are



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alienated, lacking an identity. There is no good sister and bad sister; the two are constantly alternating roles because neither exists on her own, because they are the two sides of the same character. The anger and rage of being aware of their destiny as maids lead them to a fatal outcome.

"These maids are monsters, like us when we dream." Jean Genet

