THEATER / 38TH THEATRE FESTIVAL



Teatro Cervantes

thursday **28** january 16.00 h

Inicio venta 15/12/2020

Prices A **36€** B **27€** C **20€**
Usual discounts not cumulative.
Until January 6, progressive discounts for all seats except Children Theater:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

LAS COSAS QUE SÉ QUE SON VERDAD

NOTICE. Start brought forward to 4:00 p.m.
As a result of the new measures announced by the Andalusian Regional Government, Teatro Cervantes is obliged to cancel the tickets sold for this performance due to the change of the time of the performance and of the seating capacity.
TICKETS FOR THE SHOW CAN BE PURCHASED ON JANUARY 26

The cost of tickets sold on-line and by telephone has been automatically repaid to the account from which payment was made. Tickets bought in the box offices will be refunded at the box office from January 26 up to 15 days after the date of the performance.

[THE THINGS I KNOW THAT ARE TRUE]
Bito Produccions y Teatros del Canal
Author Andrew Bovell
Adaptation and traduction Jorge Muriel
With Verónica Forque, Julio Velez, Pilar Goómez, Jorge Muriel, Borja Maestre and Candela Salguero
Stage direction Julian Fuentes Reta

2.00 h (w/out intermission)
octubre.pro
photo ©Javier Naval
Hand programme (ESP)

MAX 2020 AWARD TO VERÓNICA FORQUÉ FOR BEST LEADING ACTRESS
THE ACTORS' AND ACTRESSES' UNION AWARDS 2020 TO VERÓNICA FORQUÉ AS BEST LEADING ACTRESS AND TO PILAR GÓMEZ AS BEST SUPPORTING ACTRESS

In a suburban house with a small garden, a middle class family faces the passage of a decisive year. By means of the metaphor of the passing of the seasons, which will condense the growth and changes of four brothers and sisters and their relationships with their mother and father, the audience will witness the development of a body that mutates, shakes and dies, to continue breathing and transforming itself, forever, uncontrollable and irrepressible.

A complex and intense portrait of family and marriage mechanisms, from the point of view of four children who try to be themselves, in spite of their parents' expectations and love