

THEATER / 38TH THEATRE FESTIVAL

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Teatro Cervantes

tuesday 19 january 16.00 h

Inicio venta 15/12/2020

Price **24€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all
seats except Children Theater:
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

LA MÁQUINA DE TURING

NOTICE. Start brought forward to 4:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to

jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 19.

[TURING'S MACHINE]

Producciones Teatrales Contemporáneas

Written by Benoit Solès, inspired by the book by Hugh Whitmore, *Breaking the code*,
based in turn on *Alan Turing: The enigma*, by Andrew Hodges

Adaptation and stage direction Claudio Tolcachir

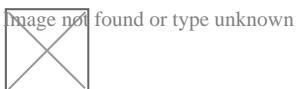
With Daniel Grao y Carlos Serrano

1.15 h (w/out intermission)

ptcteatro.com

photo ©Javier Naval

Manchester, the winter of 1952. Following a robbery in his house, Professor Turing files a complaint at the police station. This man cannot escape from the secret services: Alan Turing is the person who deciphered "Enigma", the Nazi code that the Germans used during the war to encode their messages. Little by little Sergeant Ross,



TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

who is in charge of the investigation, discovers an atypical and endearing man who becomes his friend. Marked by the death of his childhood friend Christopher, Alan Turing will finally be sentenced for his homosexuality and will end his life, like Snow White, eating a poisonous apple...

Here is the extraordinary destiny of a genius who unfairly remained in the shadows and who was squashed by the conservative machinery of England in the 1950's. A man who had changed the world!

History is unjust. Posterity tries to not be like that, but can we be sure that it does not create new injustices?

