

**THEATER** / 38TH THEATRE FESTIVAL



Teatro Echegaray

tuesday 12 january 18.00 h

Inicio venta 15/12/2020

Price **15€** (single price)  
Usual discounts do not apply.  
Until January 6, progressive discounts for all seats except Children Theater:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## DE CAMINO A LAS DIONISIAS

**NOTICE.** Start brought forward to 6:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to [jguzman@teatrocervantes.es](mailto:jguzman@teatrocervantes.es) requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 12.

[ON THE WAY TO THE DIONYSIA]

### MÁLAGA CREA 2020 FIRST PRIZE FOR PERFORMING ARTS

**CaraZapato Teatro**

Author and stage direction Nicolas Colon Bosch

With Alejandro Vergara, Fran Camacho and Victor Castilla

Choreography Gema Burgos

Music Victor Castilla

1.20 h (w/out intermission)

Theatre is in danger of extinction. Euripides, Sophocles and Aeschylus (the three major tragic poets of Ancient Greece) take off on a risky and surrealistic journey with the objective of saving it. Will they succeed? A tribute to theatre, its genres and styles. A loutish comedy. Characters on the edge of good sense. And one objective: laughter and fun!

CaraZapato Teatro began acting in bars in Malaga and Madrid. With humour as its banner, they also performed in different venues and alternative spaces in the city, such as beach restaurants. This year their show *De camino a las Dionisias*, intended for large format theatre, was the winner of the 2020 Malaga Crea competition.