

THEATER / 37TH THEATRE FESTIVAL

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Teatro Cervantes

tuesday 21 january 20.00 h

Inicio venta 13/11/2019

Prices A **30€** B **22€** C **16€** D **11€**

Usual discounts apply

Until January 6, progressive discounts for all seats except Paradise seats, Children Theater and *Bacanal*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

MRS. DALLOWAY

A production by Teatro Español and KVS Bruselas

Touring production Entrecajas Producciones Teatrales and Avance Producciones Teatrales

By Virginia Woolf

Version and dramaturgy Michael De Cock, Anna M. Ricart and Carme Portaceli

With Blanca Portillo, Jimmy Castro, Jordi Collet, Inma Cuevas, Gabriela Flores and Zaira Montes, among others.

Stage direction Carme Portaceli

1.30 h (w/out intermission)

photo ©Sergio Parra

Virginia Woolf narrates 24 hours in the life of Clarissa Dalloway, from the moment she wakes up in the morning and starts preparing a party for her husband until the party is about to start that evening. Clarissa Dalloway is an apparently dependent and superficial woman; a housewife who, like so many others, is devoted to taking care of other persons. A woman who has complied with the demands of society without taking into account her own wishes.

As she gets everything ready for the party, her thoughts focus on her life and she starts becoming aware of the decisions she has made. Through her main character, Virginia Woolf speaks of sexual and economic repression, feminism, mercantilism, bisexuality, medicine... and of the existential emptiness which is probably what

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

connects this novel most to our present time.



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