

THEATER / 37TH THEATRE FESTIVAL



Teatro Echegaray

wednesday **22** january 20.00 h

Inicio venta 13/11/2019

Price **15€**(single price)
Usual discounts do not apply
Until January 6, progressive discounts for all
seats except Paradise seats, Children Theater
and *Bacanal*:
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

MACHO. Crónicas de identidad perdida

[Male – Chronicles of Lost Identity]

Stroke114

Dramaturgy Belen Santa-Olalla and Rodrigo de la Calva

Performer Rodrigo de la Calva

Stage direction Belen Santa-Olalla

1.00 h (w/out intermission)

www.stroke114.com

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What does it mean to be a man nowadays? In Macho we follow the steps of construction of masculine identity. From childhood, through adolescence, the discovery of sex and women, to violence, relations with other men and the feeling of belonging. What happens when this identitarian construction collides with the present-day exclusion of feminism? With just one actor who represents different facets of masculinity, we delve into a strong intrapersonal conflict of inconsistencies, impulses and untold truths of a man who wants to fight for change, but whose education and form of understanding reality turn into his own enemies.