THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

saturday **29** april 20.00 h

Inicio venta 15/11/2022

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

RETORNO AL HOGAR

MIGUEL RELLÁN, MÁLAGA DE TEATRO AWARD 2023

[The Homecoming]
Producciones Teatrales Contemporáneas
Author Harold Pinter
Version and stage direction Daniel Veronese
With Miguel Rellán, David Castillo, Fran Perea, Alfonso Lara, Juan Carlos Vellido and Silma López

1.30 h (w/out intermission)
www.ptcteatro.com
photo ©Omar Antuña

In *The Homecoming*, the irreverent and provocative author Harold Pinter depicts with extreme rawness the thousand and one paradoxes and tensions between a widowed father who lives with two of his adult children and a brother. The arrival of the eldest son, who appears to be the family success, and his wife unleashes a storm, provoked by the suffocating and oppressive atmosphere caused by the jealousy and hatred the members of the family clan feel towards each other.
Nothing like a family reunion to generate tensions in which the literality of what is said and shown expresses as much as what can be inferred behind the glaze of their evocations and insinuations. A hypnotic and seductive play with reality, neurosis and symbolism in which affection and physical and psychological violence confront each other, combine and dissolve in the reencounters, updates and realization of differences that occur in this London home in 1964.
The British playwright and poet Harold Pinter is considered to be the foremost figure of English drama in the second part of the twentieth century. He won numerous awards, including the Nobel Prize of Literature in 2005.