

**THEATER** / 36TH THEATRE FESTIVAL



Teatro Cervantes

monday **21** january 19.00 y 21.00 h  
tuesday **22** january 19.00 y 21.00 h

Inicio venta 23/10/2018

Prices **6€**  
Usual discounts do not apply

Teatro Cervantes. Women's dressing room.  
24 spectators per performance.

## CHAQUETERA TC\_Camerino colectivo

[Turncoat]

Teatro Cervantes. Women's dressing room. 24 spectators per performance

Creation, texts and performer Alessandra Garcia  
Artistic direction Ernesto Artillo  
Assistant director and photography Violeta Niebla  
Video Martin de Arriba  
Production La Coronada with the support of La Temporal  
and Vicerrectorado de Cultura de la UMA  
Direction Alessandra Garcia

1.10 h. (w/out intermission) each performance.  
Visual arts, video and acting. Pure comedy.  
[www.alessandragarcia.com](http://www.alessandragarcia.com)

"Theatre for dressing rooms. Inhabiting the theatre building. "You choose the character and I wear it.

Eight spectators enter the dressing rooms of the Teatro Cervantes. Together they choose a coat from the clothes rack. The actress puts it on and the game begins. At the same time, the other spectators gather in a 'live' (interactive) waiting room, which is part of the show, and make on comments on what is happening, and what is going to happen." Alessandra Garcia

Alessandra Garcia: actress, creator and performance. She is currently working with Roger Bernat on the device "No se registran conversaciones de interés" ("No interesting conversations are recorded") and is in charge of programming at the the University of Malaga's Cultural Container.