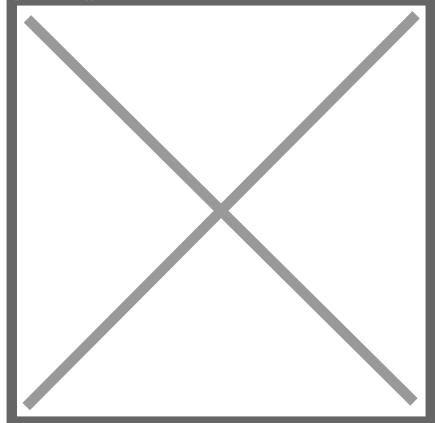
## TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

## CHILDREN'S THEATER / SEASON 2021-22

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Teatro Cervantes

wednesday **5** january 12.00 h thursday **6** january 17.00 h

infantil

Inicio venta 22/09/2021

Price **12**€(single price) Usual discounts do not apply

## **DUMBO. El musical**

[Dumbo - The Musical] Candileja Producciones Dramaturgy, lyrics and stage direction Jesus Sanz-Sebastian Composition and musical direction Julio Vaquero Performers Ana Martin / Veronica Fernandez, Sara Maqueda / Lucia Valencia, Valentina Maile / Anabel Collado, Daniel Galan / Javier Amaro, Robert Matchez / German Prenta, Jose Sanchez and Liam Carrasco / Rodrigo Garcia and Monica Martin (Acrobats) Laura M. Golvano (Spanish Sign Language Interpreter)

1.10 h (w/out intermission) Musical theater. For all ages. Adapted to LSE (Spanish Sign Language)

www.candilejaproducciones.com INCLUSIVE SHOW RECOMMENDED BY THE SPANISH THEATRE NETWORK 2020 BROADWAY WORLD NATIONAL AWARD FOR BEST CHILDREN'S MUSICAL AWARD FOR BEST COSTUME AND POSTER DESIGN AT THE 2020 MUSICAL THEATER AWARDS SHOW SELECTED BY PLATEA AND THE THEATRE NETWORKS OF MADRID, EXTREMADURA AND CASTILLA LA MANCHA Hand programme (ESP)

*Dumbo*, the musical that breaks down barriers! With fantastic staging and live singing, this Dumbo is the classic story converted into a



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project of integration and awareness raising in the struggle against bullying and for social inclusion. Colourful staging and amusing songs enable young and old alike to have a great time together and learn the importance of respecting those who are different.

Dumbo, a little elephant with large ears, has just arrived at the Circus of Time, where he becomes the laughingstock because he is different. But Dumbo does not give in and thanks to his friend Peanut the mouse, discovers that what he thought was his greatest defect is in fact a marvelous gift: he can fly using his ears as wings. Candileja Producciones was founded in 2008 with the objective of using all possible

stage languages to create artistic and educational projects to amuse and inspire children and adults. Their family musical theatre shows are based on classic stories they turn into new versions with current points of view and present-day values, such as recycling, inclusion and emotional education.

