

**CHILDREN'S THEATER** / SEASON 2023-24

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Teatro Echegaray

infantil

sunday **26** may 11.00 h and 13.00 h

Inicio venta 11/01/2024

Price **6€** (single price)  
Usual discounts do not apply

## DON QUIJOTE NÓMADA

[Don Quixote Nomad]

bricAbrac Teatro

Texts Miguel de Cervantes

Adaptation and direction Elena Bolaños

With Elena Bolaños and Matthieu Berthelot

Music, animations and video Matthieu Berthelot

1.00 h (w/out intermission) Puppets and live cinema. Familiar audience

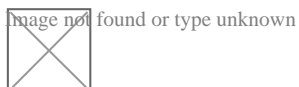
[bricabracteatro.com](http://bricabracteatro.com)

[donquijotenomada.com](http://donquijotenomada.com)

FIRST PRIZE AT THE 12TH EDITION OF THE INTERNATIONAL CHILDREN'S  
BAROQUE CONTEST AT THE 46TH INTERNATIONAL CLASSICAL THEATRE  
FESTIVAL OF ALMAGRO (2023)

MATTHIEU BERTHELOT, CANDIDATE FOR BEST DESIGN OF STAGE SPACE AND  
VIDEO SCENE OF THE XXVII EDITION 2024 OF THE MAX PRIZES FOR THE  
PERFORMING ARTS

"*Don Quijote nómada* is an adaptation of the classic novel with an innovative format. The author himself, don Miguel de Cervantes, will be the master of ceremonies of the show, which mixes puppet theatre with live cinema. An innovative proposal in which the classic formula of travelling comedians blends with contemporary aesthetics and



# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

techniques.

The characters, made of paper, step out of the book as if Cervantes' dream had come to life. Five cameras placed around the sets will film the different points of view that are arranged in real time to narrate this renovated version of the most classic of all classics. Would you like to join us on this new journey?" bricAbrac Teatro

The company bricAbrac Teatro was founded in Seville in 2005 in order to express, to speak, to be listened to and to share a different vision of the world. Its shows, which have been recognized with numerous prizes in Spain, stem from the tenacious work, perseverance and specialisation of its members in assuming different roles to ensure that its projects are the result of fully handcrafted work. All of them assign great importance to the comedy's tone and to social criticism, capable of awakening in spectators their most critical and human feelings.

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The objective of this first festival, co-organised by the Malaga City and Provincial Councils, aims to disseminate pre-20th century theatrical heritage, with a special focus on Spain's Golden Age, in the city and the province of Malaga. By combining theatrical performances with film screenings and training, the festival also seeks to foster encounters with professionals of the sector and to enhance the value and comprehension of classical theater. Each show is geared at a specific audience, including all audiences, young people and adults.

