THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

monday **9** january 20.00 h

Free admission on a first come first serve basis, subject to collecting **INVITATIONS** (2 per person) at the box office or by Internet starting on Thursday, 5th January.

VIII Anverso / Reverso

ESPECIAL 'THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS'. DAVID BOWIE, CINCUENTA ANIVERSARIO

'Anverso/Reverso' consists of a series of micro-monologues with very specific dynamics: there is always an author of reference whose figure and work acquire new meaning thanks to the vision of contemporary authors. In other words, the Obverse is the author of reference and the Reverse is the monologue of a creator from a specific artistic discipline. For the 2022 edition, the Observe is David Bowie's album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, one of the most important albums of the history of pop rock published 50 years ago, in 1972. This was Bowie's first concept record, in which he reflected on the limits of mental health and proposed an unequivocal game between subjectivity and social roles of the second half of the 20th century. Thus was born Ziggy Stardust, the character on which the album's story is based and alter ego of one of the most all-embrassing creators of the 20th century.

ZIGGY, ZIGGY
Author Remedios Zafra
Performer Marina Giménez Devesa
What is the present made of? What are the people who live in the present made of? Time? Speed? Insecurity? To think the present based on our frailty and vulnerability. What happens to our identity? Ziggy Stardust is a mask, a character, a being of an ageless time. A universal artist who transgresses gender and doubts. Who searches for himself in rupture; who makes himself out of rupture.

(NO ES) FÁCIL [Ain't no easy]
Author Pedro Okña
Performer Marity Manzanera
This monologue is a reflection and review of the obstacles we encounter over time, and in particular the ones we create in our head. With a tragicomic tone and inspired by Bowie's piece 'Ain't no easy' we narrate our ruptures and how we keep on walking even though it's not easy…or it is.

TRANSparental
Author Niño de Elche
Performer Juan Antonio Hidalgo
«I am madness and only I can tell the truth». The protagonist of this monologue speaks to us directly –or not–, looks at our present life –or not– in order to tell the truth

of each mad person considered to be crazy because of his/her invisibility, because of conventions. Standardisation. borders and edicts, debates to ensure that we follow the life they tell us. What to be? And faced with this situation, art and creation. Ziggy and her reality, her 51 years of age. The oldest brother of two twins. A couple with just one person. Like a contemporary god who knows nothing about mythologies.