THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

friday **20** january 20.00 h

Inicio venta 15/11/2022

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

LADIES FOOTBALL CLUB

Barco Pirata in coproduction with Teatros del Canal and Producciones Rokamboleskas
Author Stefano Massini
Adaptation Sergio Peris-Mencheta with the collaboration of Daniel Val
With Noemí Arribas, Xenia Reguant, Ana Rayo, Maria Pascual, Nur Levi, Alicia González, Carla Hidalgo, Irene Maquieira, Andrea Guasch, Diana Palazón and Belén González
Musical composition Litus Ruiz
Musical direction Joan Miquel Pérez
Stage direction Sergio Peris-Mencheta

2.25 h (w/out intermission)
www.franavila.com/ladies-football-club
photo ©Segio Parra ©Bárbara Sánchez Palomero
SHOW RECOMMENDED BY THE NATIONAL THEATRE NETWORK (REDESCENA) 2022

On Friday, April 6th, 1917 the front line radio announced new deaths, including that of Prince Frederick Karl, nephew of Kaiser William and winner of a bronze medal in show jumping at the 1912 Olympics. On Friday, April 6th, 1917 Lenin was preparing the Russian Revolution. On Friday, April 6th, 1917 the United States entered the war. But, above all, on Friday, April 6th, 1917, eleven women, employees at the Doyle & Walker Ammunition company, were starting to run behind a ball during their lunch break. Women's football was born in England at the time of WWI. Teams formed by the female workers of textile and ammunition factories became legendary, rapidly winning the attention and affection of the public and provoking hostile reactions on the part of football's masculine institutions. After the war, many of these teams were forced by law to disband, following several years of incredible success. This is the story of one of these teams.