

THEATER / 41ST THEATRE FESTIVAL



Teatro Cervantes

tuesday 23 april 20.00 h

Inicio venta 08/11/2023

Prices 36€ B 27€ C 20€ D 12€

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

RE:CREATION

Pilobolus

Executive direction and co-artistic direction Renée Jaworski

Artistic director Matt Kent

Dancers Nathaniel Buchsbaum, Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman and Zack Weiss

Captains Nathaniel Buchsbaum and Quincy Ellis

General direction Anna Bate and Kirsten Leon

Programme

I

Branches (2017)

Created by Renée Jaworski y Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan

Music David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen and Stuart Bogie

On the nature of things (2014)

Created by Robby Barnett, Renée Jaworski, Matt Kent and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell and Mike Tyus

Music Vivaldi; Michelle DiBucci and Edward Bilous; mezzo-soprano Clare McNamara; violin solo Krystof Witek

Noctuary (2023)

Created by Derion Loman, Madison Olandt, Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu and Zack Weiss.

Music Jad Abumrad

II

The transformation (2009)

Created by Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy and Michael Tracy in collaboration with Mark Fucik and Molly Gawler

Music David Poe

Sweet purgatory (1991)

Created by Robby Barnett, Alison Chase, Jonathan Wolken and Michael Tracy in collaboration with

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Adam Battelstein, Rebecca Jung, Kent Lindemer, Vernon Scott, John-Mario Sevilla and Jude Woodcock.

Music *Chamber Symphony*, Op.110a, Dimitri Shostakovich. Orchestral arrangement Rudolf Barshai

1.30 h (w/intermission)

pilobolus.org

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Pilobolus, the prestigious North American contemporary dance company, looks back to the past to present *re:Creation*: a collection of choreographies hailed for having altered the landscape of dance and theatre. *re:Creation* is both timely and timeless. Each performance, even if the repertoire changes, is a sensory experience in which the pieces range from the group piece *Branches*, a celebration of the world around us; the majestic and fascinating trio *On the nature of things*, about the iconic story of desire and its intertwined connection with shame and revenge, passing through the brand new *Noctuary*, the hilarious and mysterious *The Transformation*, which uses the now famous dance technique of shades of Pilobolus or *Sweet purgatory* that, over Shostakovich's music, hints at themes such as mating, travel and tranquility.

Since 1971, Pilobolus has been taking the body's physical capacities to their limit, exploring its beauty and power. Its multidisciplinary collaborations with some of the world's most important artists and creators are significant. Pilobolus has created more than 120 pieces that have been presented in more than 65 countries. They have performed on Broadway, at the gala of the Oscars and at the Olympic Games, and have appeared in numerous television programmes, films and advertisements. Its many awards include a nomination to the Grammys, a Primetime Emmy and several Lions at the Cannes International Festival of Creativity.



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