## THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes | estreno

sunday **22** january 19.00 h

Inicio venta 15/11/2022

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6** or more shows

# SE SUSPENDE LA FUNCIÓN

[The performance is cancelled]
Cía. Mucho Ruido
Author and stage direction Juanma Lara
With Daniel Aguilar, María del Carmen Cruz, Geles Sánchez, Marta González, Ramón Granja, Mariché Parra, Esther Ramallo and Rocío Navas

1.30 h (w/out intermission)

An auditing director is sent to an institution to direct a play with the best of universal theatre: Shakespeare, Calderón de la Barca, Lorca… On arriving, she realises that all of the actors are deaf. She does not know how to address them, or anything else about this deaf talent collective, which leads to very comical situations. The deaf actress introduces her to the world of sign language, and little by little she becomes passionate about its beauty applied to the performing arts. During the rehearsals everything acquires meaning; the poetry of the texts is even greater with sign language and the actors' body movements. But a phone call from the Administration informs them that the project has been suspended, that "the performance is cancelled".
Mucho Ruido is a new company committed to creating theatre in which sign language predominates, with plays that are adapted to and accessible for all audiences. *Se suspende la función* is its first project geared at promoting inclusive culture, drawing attention to the capacities of deaf actors to be part of a cast. Directed by the actor from Malaga Juanma Lara, it is also the first production of the School of Arts in Sign Language [*Escuela de las Artes en Lengua de Signos*].