THEATER / SEASON 2021-22



LA JAULA DE LAS LOCAS

Life begins today

[La Cage aux Folles]

Production Nostromo Live
Stage director Àngel Llàcer
Musical director Manu Guix and Andreu Gallén
Music and lyrics Jerry Herman
Libretto Harvey Fierstein
Traduction and adaptation Roser Batalla y Roger Peña
Choreography Miryam Benedited
Assistant director Joan Maria Segura
Resident director Joãu Duarte Saião
Assistant conductor Daniel J. Meyer
Resident musical directors Andreu Gallén and Gerard Alonso
Set designer Enric Planas
Costume designer Míriam Compte
Lighting designer Albert Faura
Sound design Roc Mateu
Characterization design Helena Fenoy and Marta Ferrer
Assistant choreographer Chema Zamora
Dance captain Jordi García
Assistant set design Alejandro Lorenzo
Costume design assistant Espe Pascual
Sound design assistant Adrián Galones
With* Angel Llacer / Ivan Labanda, Armando Pita, Ricky Mata / Raul Martin / Jorge Gonzalez, Camila Alameda, Jose Luis Mosquera, Roc Bernadi, Lucía Madrigal, Antonio del Valle, Anna Lagares, Alexandre Ars and Claudia Bravo
Les Cagelles Joan Salas, Raúl Maro / Pablo López, Empar Esteve, Xabier Nogales, Sergi Terns, Jordi Díaz, Anna Micó, Dani Flor, Diana Girbau, Jordi García and Pablo López

3.00 h (w/intermission) From 12 years
www.lajauladelaslocas.es
*There may be changes in the cast

ÀNGEL LLÀCER IS BEST ACTOR IN A MUSICAL AT THE XXI CRITICS' AWARDS FOR THE PERFORMING ARTS
NOMINATIONS FOR BEST ACTOR IN A MUSICAL (ÀNGEL LLÀCER), BEST MUSICAL,

Teatro Cervantes

From Th**14** to Su**31** July
Tuesday, Wednesday and Thursday 8:30 pm
Fridays and Saturdays 6:00 and 10:00 pm
Sundays 8:00 pm

Inicio venta 06/05/2022

Prices
Tuesdays, Wednesdays, Thursdays and Sundays
A **54€** B **40€** C **29€** D **18€**
Fridays and Saturdays
A **60€** B **45€** C **33€** D **20€**
Usual discounts do not apply

BEST COSTUME DESIGN AND BEST CHARACTERIZATION AT THE 25TH BUTACA AWARDS

The calm life of Albin and Georges, the couple that owns the nightclub La Cage aux Folles in Saint Tropez, is completely altered by some unexpected news: Jean Michel, Georges' son, is going to marry the daughter of an ultraconservative member of parliament and staunch defender of the most traditional family values. The explosive encounter of two families that are so different unleashes a very funny comedy full of love and hilarious situations.
The musical, inspired by Jean Poiret's play of the same name (1973, has won nine Tony Awards and three Drama Desk Awards, and has been staged all over the world without interruption since its premiere in 1983.
La Cage aux Folles is a tribute to individual and collective freedom. An audacious staging, surprising choreographies, exuberant costume design and a universal theme make it one of the most acclaimed musicals of all times. Each performance transforms "the cage" in a party, a celebration of the *joie de vivre* which we know how it starts, but never how it ends!