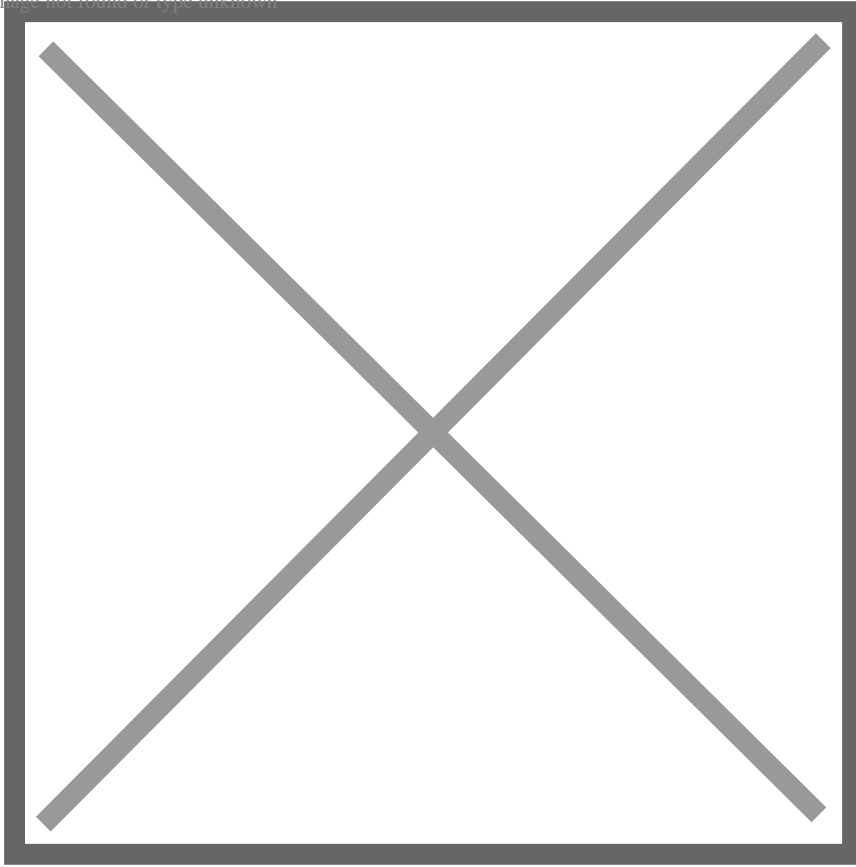


## **OTHERS** / OTHER ENTERTAINMENT

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Centro Pedro  
Aparicio

We1 Th2 Fr3 Tu7 Th9 Fr10 December  
From Tuesday to Friday from 11 a.m. to 2 p.m.

## **EXHIBITION and PUBLICATION**

### **Exhibition**

CCAPA - Centro de Cultura Activa Pedro Aparicio  
We1 Th2 Fr3 Tu7 Th9 Fr10 December, from 11 a.m. to 2 p.m.

#### **TEATRO CERVANTES. 150th ANNIVERSARY**

Selection of photographs and documents of the theatre's presence and influence amongst Malaga society through its administrative and artistic activity. The different aspects of its façade and interior decoration, and the documents of its daily life since 1921 until the decade of the 1930's. Some of the documents that will be on display for the first time include letters signed by famous artists such as 'La Argentina', Francisco Morano, Ana Adamuz and 'La Argentinita'; the box office sheets corresponding to Josefina Baker's debut in Malaga, and of Moreno Torroba's company with the famous tenor Miguel Fleta, and the list of salaries of Margarita Xirgu's company.

### **Publication**

**MÁLAGA 1833 – 1885. LOS CONTRASTES DE UNA CIUDAD EN DESARROLLO.**  
Manuel Morales



# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

During the nearly fifty years that transpired following the death of Ferdinand VII in 1833 and the establishment of the liberal-bourgeois regime in Spain until 1885, when the earthquakes that began the previous Christmas eve highlighted the severity of the crisis that had begun ten years before, Malaga underwent unprecedented changes which were not experienced the same way by the new social classes, marked by sharp contrasts and economic, social, political and cultural inequalities. The objective of this book is to explain this process, with its lights and shadows, paying special attention to cultural initiatives of the period, including the creation of the Teatro Cervantes.

