THEATER / 39TH THEATRE FESTIVAL



Teatro Echegaray | estreno

sunday **30** january 19.00 h

Inicio venta 16/11/2021

Price **15€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

4 x 2

Original idea and creators of the project Pilar Rius and Elisa Urrestarazu
Cuerpos [Bodies] | Diana Perez Custodio on texts by Nuria Ruiz de Viñaspre
Parado en el vuelo [Stopped in flight] | Sergio Blardony on texts by Pilar Martin Gila
Meditación para una audiencia lúdica | Rafael Liñan on texts by propio autor. Antonio Mezcua Lopez videoartist
Silences [The silence of the cosmos] | Yolanda Campos Bergua on texts by Consuelo Sanchez Naranjo

1.00 h (w/out intermission)
pilarriusfortea.wixsite.com/website
2020 ARTISTIC PRODUCTION AWARD GIVEN BY THE MALAGA CITY HALL AND THE LA CAIXA FOUNDATION

The *4x2* project involves literature, music and performance. Each composer works with a poet on a premise: the creative musical idea has to be related to the poet's text, and in turn, the poet must be inspired by the composer's musical ideas and thoughts. Once the four stories have been generated -with different approaches, performances, aesthetics, instruments and electronics- they are passed to the performer, who adds his/her own conception and interpretation .
Pilar Rius and Elisa Urrestarazu have worked together since 2019, when they launched the *Ómicron XXI* project in the Galileo Theatre of Madrid and later presented at the Escuelas Pías of the UNED, the Pompidou Museum in Malaga and the Contemporary Music Festival of Navarre (NAK). Their work is centred on present-day avant-garde creation and artistic expression with two very different instruments, a guitar and a saxophone.