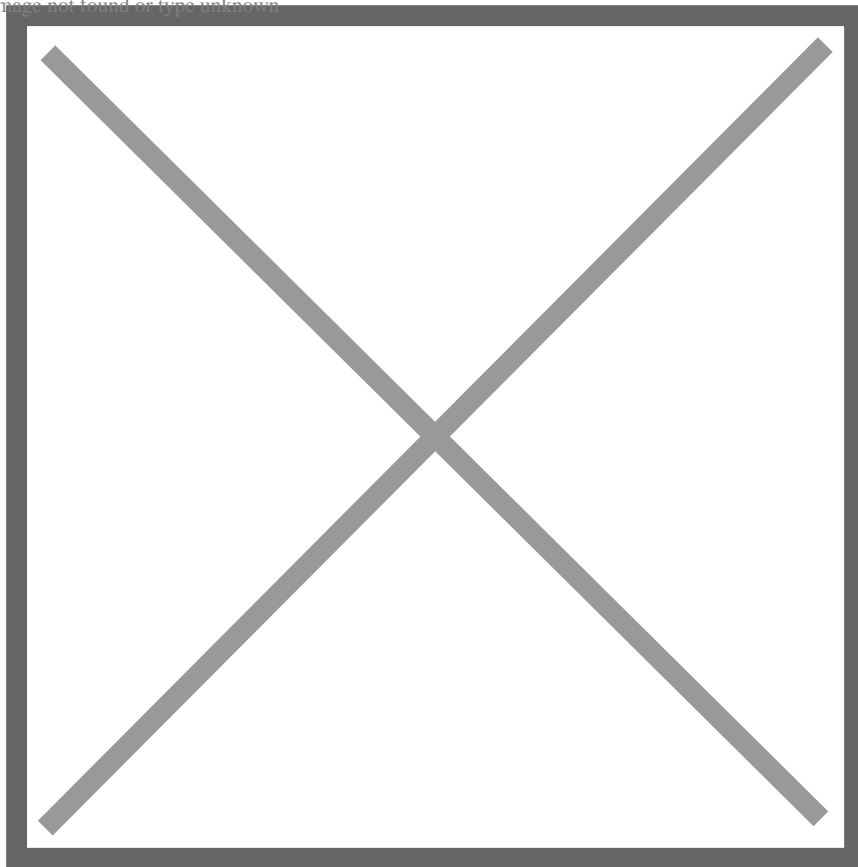


MALAGA PHILHARMONIC ORCHESTRA / SEASON 2021-22

Image not found or type unknown



Teatro Cervantes

thursday **16** september 20.00 h
friday **17** september 20.00 h

Inicio venta 20/07/2021

Price **24€** (single price)
Usual discounts do not apply

A. CANO PALOMO, C. SAINT-SAËNS, G. MAHLER

Information for Season Ticket holders

Conductor JOSE MARIA MORENO

—

Il Duero (World premiere ACIM*), A. Cano Palomo
Concerto No. 1 for cello and orchestra in A minor, Op.33, C. Saint-Saëns
Gabriel Ureña cello

—

Symphony No. 5 in C sharp minor, IGM 11, G. Mahler

1.40 h (w/out intermission)

orquestafilearmonicademalaga.com

Program notes Jose Antonio Canton

*Asociación de Compositores e Intérpretes Malagueños
(Association of Composers and Performers of Malaga)

Alejandro Cano Palomo was interested in orchestral instrumentation based on timbre. In *Il Duero*, he was inspired by the sounds of the river as it passed by Zamora, which converge into a single motif, without intending to be a sonorous landscape. It reaches its peak towards the end, where the tensions produced in course of its development

have built up .

The *Cello Concerto in A minor*, Op. 33 by Camille Saint-Saëns is a model of formal balance, sonorous clarity and technical knowledge with which the composer, paraphrasing the opinion of the prestigious British musical analyst Sir Donald Francis Tovey on hearing it for the first time, beautifully integrates the cello into the orchestra, particularly in its medium and low registers. Its cyclical progression is one of the piece's most admirable aspects, which highlights the brilliance of the soloist's performance.

Gustav Mahler's *Fifth Symphony* was premiered on the 18th of October 1904 in Cologne with the composer conducting the Gürzenich Orchestra. It is the first of a trilogy that marks the composer's maturity, expressed in the realism of ample instrumentation with expansive sound effects integrated in an arid contrapuntal texture and developed with special expressive sobriety through the orchestra's wood and metal sections.

