TEATRO CERVANTES ECHEGARAY DE MÁLAGA

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2020-21



M. RAVEL, H. BERLIOZ

Conductor JOSE MARIA MORENO

Piano Concerto in G major, M. Ravel Juan Perez Floristan piano Fantastic Symphony in C major, H 48 (Op.14a), 'Episode of the life of an artist', H. Berlioz

1.40 h (w/out intermission) orquestafilarmonicademalaga.com Program notes Jose Antonio Canton photo ©Antonio del Junco

Maurice Ravel finished composing the Concerto in G in the autumn of 1931. It was premiered on the 14th of January 1932 at the Salle Pleyel in Paris with Marguerite Long at the piano and the composer conducting the Lamoureux Orchestra. Inspired by Mozart's formal diaphanous ideas and sifted through Saint-Saëns' rich technique, it has an elegant central nocturne that recalls the best spirit of his master Gabriel Fauré.

With the subtitle "Episode of the life of an artist", Hector Berlioz' Fantastic Symphony is a paradigmatic example of music that is both psychological and descriptive. The composer brings to his pentagrams the emotions provoked by the dramatic talent of the Irish actress Harriet Smithson, his future wife, interpreting the role of Ophelia in Shakespeare's tragedy Hamlet.

Área de Cultura

Teatro Cervantes

thursday 17 september 20.00 h friday 18 september 20.00 h

Inicio venta 10/09/2020

Prices A 24€B 18€C 13€D 9€ Usual discounts apply