

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2020-21



Teatro Cervantes

thursday **25** march 19.00 h
friday **26** march 19.00 h

Inicio venta 16/02/2021

Price **30€** (single price)
Usual discounts do not apply

Holy Week. K. JENKINS

New schedule

Tickets already purchased for the show will be used for the new schedule.
Spectators who do not wish to attend this show must send an email to jguzman@malagaprocultura.com requesting a refund, which will be processed automatically as soon as service conditions make this possible.
Tickets purchased at the box offices can be returned there from the March 9.

Notice for Season Ticket holders

Current health regulations do not allow us to have the necessary seating capacity to attend to all season ticket holders. In consequence, we are obliged to refund the amount corresponding to programmes 9 and 10, as we did for programme 8.

As for the remaining programmes until the end of the season, we will proceed in accordance with current regulations until the situation returns to normal and we are able to have sufficient seating capacity to maintain all season ticket holder seats.

Tickets may be purchased starting on the 16th of February, from 11:00 am to 2:00 pm and from 3:30 pm to 5:30 pm at the box office with the same discount for season tickets or by Internet if the purchase is without a discount and with the possibility of choosing.

Conductor JOSE MARIA MORENO

The Armed Man: A Mass for Peace, K. Jenkins

Monica Campaña soprano

Marina Pinchuk mezzosoprano

José Manuel Sánchez tenor

Rodrigo Álvarez barítono

Nur Bió tenor Adhaan (The Call to Prayers)

Coral Carmina Nova

Choir conductor Michele Paccagnella

1.10 h (w/out intermission)

orquestafilarmonicademalaga.com

Program notes Jose Antonio Canton

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L'Homme armé is an old melody from the Renaissance. Its origin is unknown, but there is evidence that it was used in many masses of the 15th century by noteworthy

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composers such as Dufay, Desprez, Morales, Ockeghem and Palestrina. In the past century, the British composer Peter Maxwell Davies used it in 1968 to compose his *Missa super l'homme armé* and later, in 1975, the Danish composer Poul Ruders also used it for his *Bravour studies for solo cello over L'homme armé*, before inspiring Jenkins for *The Armed Man: A Mass for Peace*.

This piece, like Benjamin Britten's famous *War Requiem*, composed in the first years of the decade of the sixties of the 20th century, has a profoundly anti-war sentiment, and was thus dedicated to the victims of the war in Kosovo, a tragedy that occurred at the same time it was being composed. It was premiered in 2000 by the London Philharmonic Orchestra and the National Youth Choir of Great Britain, conducted by Jenkins himself.

