

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday 14 november 20.00 h
friday 15 november 20.00 h

Inicio venta 31/07/2019

Prices A 24€ B 18€ C 13€ D 9€
Usual discounts apply

L.v. BEETHOVEN (III)

Conductor MANUEL HERNANDEZ SILVA

—
Leonor Overture No. 3, Op.72b, L.v. Beethoven
Piano Concerto No. 1 in C major, Op.15, L.v. Beethoven
Daniel del Pino piano

— —
Symphony No. 2 in D major, Op.36, L.v. Beethoven

1.40 h (w/intermission)

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Program notes Jose Antonio Canton

The *Leonor Overture No. 3* was composed in 1805 for Beethoven's revision that year of his opera *Fidelio*. Given its creative quality and the scope of a grand orchestral movement assisted by an ample range of instruments, it is considered the most important of the four opera overtures that he would compose. It was often performed by Mahler as an interlude between the two scenes of the second act, thus accentuating the tension of the rescue episode.

The *Piano Concerto No. 1, Op.15*, the second of Beethoven's compositions of this genre, was initially composed in 1795 and presented in Vienna on the 18th of December that year with the composer at the piano. The final version was presented in 1800 and was originally dedicated to his pupil Princess Ana Luisa Barbara Keglevich Odescalchi.

Dedicated to Prince Karl Alois Lichnowsky, Beethoven's *Symphony No. 2, Op.36* was finished in Vienna in 1802, and premiered at the Theatre an der Wien on April 5th, 1803, with the composer as the conductor. It can be interpreted as the musical consequence of the emotional tensions that are expressed in his famous letter known as the "Heiligenstadt Testament".