

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday **10** october 20.00 h  
friday **11** october 20.00 h

Inicio venta 31/07/2019

Prices A **24€** B **18€** C **13€** D **9€**  
Usual discounts apply

## R. WAGNER, L.v. BEETHOVEN

Conductor MAXIMIANO VALDES

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*The Flying Dutchman*, WWV.63 (Oberture) de R. Wagner

*Triple Concerto in C major*, Op.56, L.v. Beethoven

Trío Arriaga

Juan Luis Gallego violin

David Apellániz cello

Daniel Ligorio piano

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*Symphony no.3 in E-flat major*, Op.55, 'Heroic'

1.40 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes Jose Antonio Canton

The *Triple Concerto*, Op.56 by Ludwig van Beethoven is an interesting stylistic essay composed between 1803 and 1804, which recalls the baroque *concerto grosso* in which the orchestra instruments separate themselves from the ensemble at one point to engage in a dialogue with the rest of the instrumental formation. This type of work was presented in the second half of the 18th century in the form of a "symphonie concertante", with excellent results for both Mozart and Haydn. The fact that Beethoven planned on having the Archduke Rudolph, who was nothing more than a dilettante of the keyboard, at the piano explains the pre-eminence of the cello and that it is the work's main focus of virtuosity.

General Bernadotte, the French ambassador in Vienna, suggested that Beethoven compose the *Heroic Symphony*, Op. 55 before 1789. It was finished in May 1804 and heard for the first time in August 1804 at the home of Prince Lobkowitz, to whom it was finally dedicated. It was premiered at the Theatre an der Wien in Vienna on the 7th of April 1805 with the composer conducting the orchestra.