

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2018-19



Teatro Cervantes

thursday **20** june 20.00 h  
friday **21** june 20.00 h

Inicio venta 31/07/2018

Prices A **32€** B **24€** C **17€** D **11€**  
Usual discounts apply

**\*CANCELLED\***

Dear Season Ticket Holders and Friends of the Malaga Philharmonic Orchestra:  
Given that the musicians of the Malaga Philharmonic Orchestra have decided to go on strike, we would like to apologise for any detriment this may cause you. We regret having to inform you that finally it will not be possible to offer the piano and vocal recital.

The **conditions for the refund of the tickets** are as follows:

Spectators who purchased their tickets at the box office will be refunded the price the moment they request reimbursement.

The deadline to request reimbursement of the tickets is fifteen days as of the date of the concert.

In case the tickets were purchased on the Internet or by phone, the price will be automatically reimbursed to the same card used for the purchase.

The price of the ticket for holders of a season ticket will be reimbursed to the current account to which the season ticket was charged.

Conductor MANUEL HERNANDEZ SILVA

—  
*Batuque*, O.L. Fernandez  
*Cuban Overture*, G. Gershwin  
*Five Black Songs*, X. Montsalvatge

— —  
*Die zauberflöte*. Overture, W.A. Mozart  
*Le nozze di Figaro*. E Susanna non vien! / Dove sono i bei momenti" (recitative/aria), W.A. Mozart  
*Rusalka*. 'Song to the moon' (Aria), A. Dvorák  
*Manon Lescaut*. Intermezzo, G. Puccini  
*Turandot*. 'Tu che di gel sei cinta' (Aria), G. Puccini  
*Romeo and Juliet*. 'Dieu! quel frisson court dans mes veines!', Ch. Gounod  
Berna Perles soprano

1.35 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

*Batuque* is the piece for which Oscar Lorenzo Fernández is remembered most. It is the last of the three pieces of the suite *Reisado do Pastoreio* from his opera *Malazarte*. The name *batuque* comes from a religious ritual dance of African slaves of Bantu origins.

George Gershwin composed his *Cuban Overture* following a stay in Havana for a couple of weeks in February 1932. Gershwin incorporated a few instruments of Cuban folklore to the orchestra, such as maracas, bongos, claves and a gourd, that give the piece an exotic musical expression. In turn, *Five Black Songs* is Xavier Montsalvatge's most successful work, which marked the beginning of his post-nationalist creative period.

The programme finishes with some select passages from opera. The first is the *Overture* and the aria for dramatic-coloratura soprano in scene one of Rossini's *Semiramide*. It is followed by *Song to the Moon*, the most popular song of Dvořák's lyrical drama *Rusalka*. After the intermezzo prior to act three of the opera *Manon Lescaut* by Giacomo Puccini, one of the best arias sung by Liú in act three of his opera *Turandot* is performed, followed by Juliet's moving aria in act four of Charles Gounod's great opera *Romeo and Juliet*.