MALAGA PHILHARMONIC ORCHESTRA / SEASON 2018-19



Teatro Cervantes

thursday **23** may 20.00 h
friday **24** may 20.00 h

Inicio venta 31/07/2018

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

W.A. MOZART, C.M. von WEBER, P. HINDEMITH

Conductor MANUEL HERNANDEZ SILVA

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Sinfonia Concertante in E flat major, K. 364, W.A. Mozart
Yana Deshkova violin
Evdokia Ershova viola

— —

'Oberon' Overture, C.M. von Weber
Symphonic Metamorphosis after a Theme by C.M. von Weber, P. Hindemith

1.25 h (w/intermission)
orquestafilarmonicademalaga.com

In his *Sinfonia Concertante, K.364* Mozart takes a step forward in respect to the virtuosity existing up to that time in instrumental duets. Composed in the autumn of 1779, it has the structure of a perfect "double concert" for violin and viola with orchestra, including all previous experiences with this concertante genre. The piece conserves perfect overall unity, in which silence stands out, passing from being a pause to becoming a substantial element of the musical discourse.

The *"Oberon"Overture* was composed by Carl Maria von Weber three days before the opera's very successful premiere at the Royal Opera House Covent Garden in London on the 12th of April 1826, with the composer conducting.

Paul Hindemith's work is described as so-called musical utilitarianism, characterised for expressing itself by means of a direct and austere style, with great economy of expressive means. These elements can be seen in his *Symphonic Metamorphosis after a Theme by Carl Maria von Weber,* composed in the United States in 1943. It was first performed by the New York Philharmonic Orchestra on the 20th of January 1944 at Carnegie Hall, with Arthur Rodzinsky conducting.