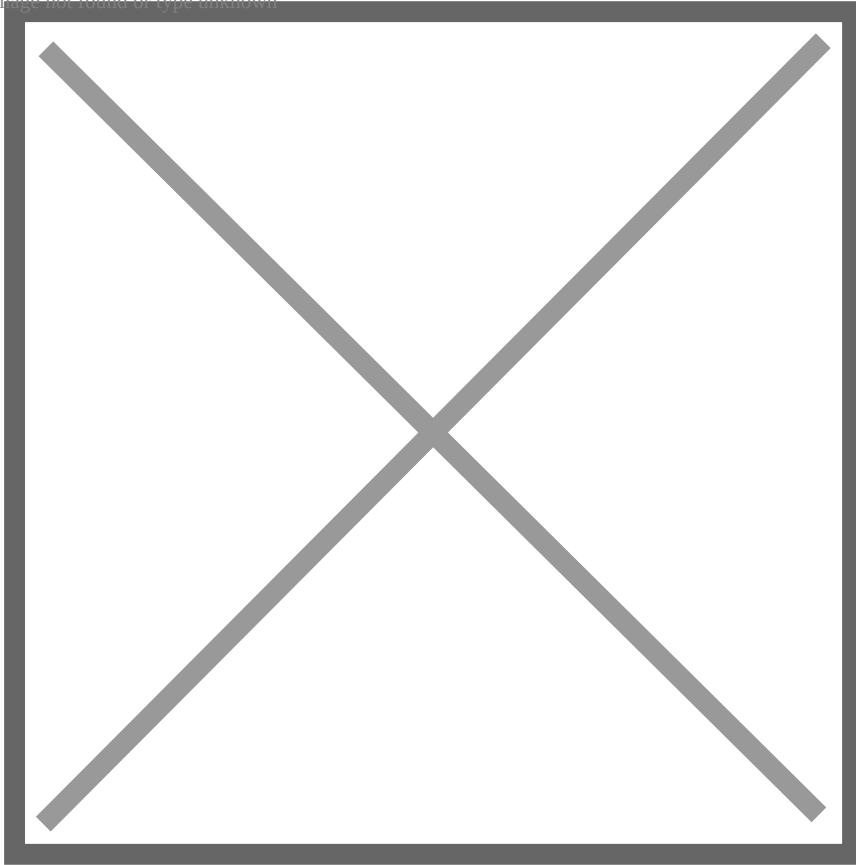


MUSIC / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE

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Teatro Cervantes

saturday 1 june 20.00 h

Inicio venta 11/04/2024

Price **20€** (single price)
Usual discounts apply

ALFA & OMEGA

I

Ernesto Aurignac (1982-). *Alfa and Omega*, septet for strings and piano (World premiere)
Jesús Reina violin / Clemence de Forceville violin / Tomoko Akasaka viola / Laura Romero
viola / Øyvind Gimse cello / Gabriel Ureña cello / Josu de Solaun piano

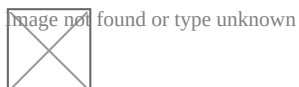
Joaquín Turina (1882-1949). *Piano quartet in A minor*, Op. 67
Nicolas Dautricourt violin / Tomoko Akasaka viola / Per Nyström cello / Natalia Kuchaeva
piano

II

George Enescu (1881-1955). *String octet in C major*, Op. 7
Jesús Reina violin / Anna Margrethe Nilsen violin / Clemence de Forceville violin / Laura
Romero violin / Tomoko Akasaka viola / Nicolas Dautricourt viola / Øyvind Gimse cello /
Gabriel Ureña cello

1.35 h (w/intermission)

"Alpha and Omega" explores the cyclical nature of music, beginning with the world premiere of Aurignac's piano septet, one of the most prolific and original composers of today. Turina's plural passionate expression in his *Piano quartet* follows. The concert culminates with the grandeur of Enescu's *String octet*, a work that reflects the talent, depth and creativity of a genius, an outstanding successor of Felix Mendelssohn in the



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genre. This program brings us onto a journey that embraces the entirety of musical creation, connecting the extremes of the musical alphabet with mastery and emotion.

