

MUSIC / VIII MÁLAGA CLÁSICA



Teatro Echegaray

wednesday 23 september 20.00 h

Inicio venta 04/08/2020

Prices A 42€ B 31€ C 23€ D 14€
Usual discounts do not apply

PULSO RÍTMICO

[Rhythmic Pulse]

I

Béla Bartók (1881-1945). *Sonata for violin and piano no.2*, Sz. 76
Anna Margrethe Nilsen violin / Josu de Solaun piano

II

Astor Piazzolla (1921-1992). 'Oblivion' y 'Libertango', for violin, cello and piano
Jesus Reina violin / Gabriel Ureña cello/ Óscar Martín piano

Enrique Granados. 'La maja y el ruiseñor', from *Goyescas*

Alberto Ginastera. *Canción al árbol del olvido*

Gerónimo Giménez. 'La tarántula', from *La Tempranica*

Mariola Cantarero soprano / Héctor Eliel Márquez piano

WORLD PREMIERE

Fernando Arroyo Lascurain (1986-). Piece for string orchestra
Festival artists and invited students from the Galamian International Academy

1.00 h (w/out intermission)

www.malagaclasica.com

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

Bartók and Piazzolla lay the grounds for the first premiere of Málaga Clásica's edition 'Now'. The inspiration in traditional music and sonorities that Bartok created from folk music, as well as Piazzolla's rhythmic pulse and references to music from his homeland are elements which resonate with Fernando Arroyo, the young Mexican composer whose work will be premiered tonight and whose music is full of indigenous sounds from Mexico and Spanish flavored rhythmic patterns.