

## MUSIC / VIII MÁLAGA CLÁSICA

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Teatro Echegaray

saturday **26** september 20.00 h

Inicio venta 04/08/2020

Prices A **42€** B **31€** C **23€** D **14€**  
Usual discounts apply

## PIRUETA Y PERSPECTIVA

[Somersault and Perspective]

I

**Maurice Ravel** (1875-1937). *String quartet in F major*, M.35

Anna Margrethe Nilsen violin / Jesus Reina violin / Rumen Cvetkov viola / Gabriel Ureña cello

II

**George Gershwin** (1898-1937). *3 Preludes*, for violin and piano

**Paul Nero** (1917-1958). 'The hot canary', for violin, piano and percussion

Erzhan Kulibaev violin / Oscar Martin piano / Fernando Arias percussion

### WORLD PREMIERE

**Javier Lopez de Guereña** (1957-). 'Piruetas y perspectiva' for violin, vibraphone and strings

Jesus Reina violin / Fernando Arias vibraphone / Ensemble of festival artists

1.00 h (w/out intermission)

[www.malagaclasica.com](http://www.malagaclasica.com)

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**Program (PDF es / en)**

**(Presentation, Málaga Clásica Talents, bios)**

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

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Jazz, impressionism, humor and the unknown meet in this concert's eclectic mixture of sounds and instrumentation. From the exotic and precious sounding Ravel, also full of rhythmical prowess, to Gershwin and his conglomerate of classical and jazz. The program follows with a piece that surely puts a smile on the listeners, where the violin swings in the personification of a musical bird. When Javier López describes his music, he does so parodying an ever-categorizing listener that looks for labels such as jazz, classical, etc. And it is because we are witnessing another conglomerate, and one with an uncommon instrumentation, which brings forth interesting aspects from each instrument. "Sommersault and Perspective" for violin, vibraphone and strings.



Ayuntamiento de Málaga  
Área de Cultura

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TEATRO  
CERVANTES



TEATRO  
ECHEGARAY