

MUSIC / VII MÁLAGA CLÁSICA

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Cine Albéniz

thursday 13 june 20.00 h

Inicio venta 09/04/2019

20€ Cervantes

10€ Sala Unicaja de Conciertos María Cristina
and Cine Albéniz

15% discount for tickets for the 5 concerts.

EXPRESSIVE EXPLOSION

I

Johannes Brahms (1833-1897). *Piano trio no.3 in C minor*, Op. 101

Erzhan Kulibaev violin / Krzysztof Karpeta cello / Kiril Keduk piano

Vincenzo Bellini (1801-1835). 'Malinconia, Ninfa gentile', 'Vanne, o rosa fortunata', 'Bella Nice, che d'amore' and 'Ma rendi pur contento' from *Composizioni da Camera*, for tenor and piano

Pietro Mascagni (1863-1945). 'Ave Maria' (Intermezzo) from *Cavalleria Rusticana*, for tenor, strings and piano

Nils Georg Nilsen tenor / Sergio Montero piano / Festival artists strings

II

Antonín Dvorák (1841-1904). *Piano quintet no.2 in A major*, Op. 81

Koh Gabriel Kameda violin / Laura Romero violin / Chieh-Fan Yiu viola / Gabriel Ureña cello /

Misha Dacic piano

Notice. Due to unforeseen circumstances, Jesús Reina will not be able to perform at the festival, and the violinists Laura Romero Alba, Beatrice Gagiù and Erzhan Kulibaev will perform in his stead.

The Trio that opens this musical evening, does so with a character that represents the title of this festival's edition. In this piece we find an assertive, generous and thrilling Brahms.

The four pieces that continue, by the Italian composer Vincenzo Bellini, are a selection from *Composizioni da camera*, which consists of a collection of 15 songs, of generally more simple and melodious style, differing from his operatic works.

The "Ave Maria" of Pietro Mascagni is part of the opera *Cavalleria Rusticana*, which received tremendous success since its conception, becoming a classic.

The renowned *Quintet* by Czech composer Antonín Dvořák, closes this encounter full of expressiveness. This composition is an in-depth revision (practically a recomposition), following the destruction by the composer of the first version. It is, undoubtedly, a masterpiece of the genre: a piece full of liveliness and lyricism, with a dancing spirit from the region of Bohemia.