

MUSIC / VII MÁLAGA CLÁSICA



Teatro Cervantes

sunday 16 june 19.00 h

Inicio venta 09/04/2019

20€ Cervantes

10€ Sala Unicaja de Conciertos María Cristina and Cine Albéniz

15% discount for tickets for the 5 concerts.

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EXPANSIVE

I
Gustav Mahler (1860-1911). 'Adagietto' from the *Symphony no. 5*, for strings
Orquesta Academia Galamian and Artists of the festival

Anton Arensky (1861-1906). *Piano quintet in D major*, Op. 51
Anna Margrethe Nilsen violin / Koh Gabriel Kameda violin / Chieh-Fan Yiu viola /
Krzysztof Karpeta cello / Misha Dacic piano

Pietro Mascagni (1863-1945). 'Suzel, buon di' (Dúo de la cereza) from the opera *L'amico Fritz*, duo for soprano and tenor with piano
Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Sergio Montero piano

II
George Enescu (1881-1955). *String octet in C major*, Op. 7
Violin to be determined / Anna Margrethe Nilsen violin / Koh Gabriel Kameda violin /
Laura Romero Alba violin / Eleanor Kendra James viola / Chieh-Fan Yiu viola /
Gabriel Ureña cello / Krzysztof Karpeta cello

Notice. Due to unforeseen circumstances, Jesús Reina will not be able to perform at the festival, and the violinists Laura Romero Alba, Beatrice Gagiú and Erzhan Kulibaev will perform in his stead.

Expansion in color, number and expression, that is what this closing program proposes: in color because of instrumentation, in number because of the extension in the ensembles and in expression because each composer expresses their idea individually and innovatively. As the mahlerian expert Donald Mitchell stated, the 'Adagietto' is a "song without words". It is a love letter in the form of a musical manuscript which Mahler offers to his then future wife, Alma Schindler. Mahler uses an expanded format of instrumentation (orchestra) to say something intimate, amplifying the content of the message.

Despite his Russian roots and Tchaikovsky's influences, one can glimpse through the music of Arensky composers such as Brahms, Mendelssohn and Schumann. The *Piano quintet* is an audacious piece, as one can hear in the grand chords of the piano or the melodic passages that pass between the instruments, highlighting their expressive qualities.

The duo that follows the program belongs to the opera *L'amico Fritz*, probably the

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most popular opera of composer Pietro Mascagni together with *Cavalleria Rusticana*. The opera tells of the power of the love of Suzel over Fritz, and how that is the cure for the misogyny of the protagonist.

To close this program and the festival, the *Octet* by George Enescu, a composer, violinist, pianist, cellist and conductor. A variety of contrasting ideas shape the piece in four movements and cyclical form. Uniting folklore, counterpoint and orchestration, this impressive work shows the artistic vision of a composer who is, in the words of renown cellist Pau Casals, "one of the greatest geniuses of modern music".

