

MUSIC / VII MÁLAGA CLÁSICA



Cine Albéniz

saturday 15 june 20.00 h

Inicio venta 09/04/2019

20€ Cervantes

10€ Sala Unicaja de Conciertos María Cristina
and Cine Albéniz

15% discount for tickets for the 5 concerts.

HEARTFELT

I
Edvard Grieg (1843-1907). 'Ich liebe dich', de *Melodías del corazón*, Op.5

Jules Massenet (1842-1912). 'Adieu notre petite table', from *Manon*
Susanne Hvinden Hals soprano / Sergio Montero piano

Gabriel Fauré (1845-1924). *Sonata for violin and piano no. 1 in A major*, Op. 13
Anna Margrethe Nilsen violin / Kiril Keduk piano

II
Charles Gounoud (1818-1893). 'Je veux vivre', from *Romeo et Juliette*
Susanne Hvinden Hals soprano / Sergio Montero piano

Felix Mendelssohn (1809-1847). *String quartet no. 2 in A minor*, Op.13
Erzhan Kulibaev violin / Anna Margrethe Nilsen violin / Eleanor Kendra James viola /
Krzysztof Karpeta cello

Notice. Due to unforeseen circumstances, Jesús Reina will not be able to perform at the festival, and the violinists Laura Romero Alba, Beatrice Gagiù and Erzhan Kulibaev will perform in his stead.

The life of Fauré coincided with the development of different musical styles, from Romanticism to jazz to atonal music. From very early on in his life, Fauré showed great vocation for music, becoming a composer, organist, pianist and professor. The French composer was a great influence on his contemporaries and also on future generations of musicians. Despite the time span between Op.10 and Op.72, Fauré interweaves the high and lower voices in both works, making the voices cross each other in pitch and register. The *Sonata for violin and piano* is of a highlighted romanticism while still maintaining elegance. There are moments (specifically in the second movement) in which one perceives a sound similar to that of a heartbeat. 'Je crois entendre encore' speaks to us of a love whose power is superior to the promise of friendship. The opera from which the aria comes from had 18 performances in its first presentation in 1863, when Bizet was 25 years old. Mendelssohn is a composer who looks from the past to the future. In this heartfelt work, the composer honors Beethoven, using cyclical forms inspired in his works as never before. This gave way to the use of such structures in pieces of future

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composers, such as Franck. Throughout the quartet, Mendelssohn uses the motif of one of his songs: 'Ist es wahr?' (Is it true?). The *Quartet in a minor* was written when he was just 18 years old, and the same year of Beethoven's death (1827).



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