

MUSIC / SEASON 2020-21

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Teatro Cervantes

sunday 13 december 16.00 h

Inicio venta 17/11/2020

Precio **24€** (single price)
Usual discounts do not apply

ZAMBOMBA FLAMENCA

Compañía de Antonio de Verónica y Saray Cortés

NOTICE. Start brought forward to 4:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to iguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the December 11.

Flamenco dancers Antonio de Veronica, Saray Cortes and 'La Salinera'

Flamenco singers Carmina Cortes and Salva Cortes

Guitarrs Salva de Maria and Miguel Cortes

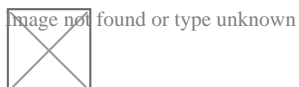
Percussion Juan Utrera

1.30 h (w/out intermission)

www.antoniodeveronica.es

www.saraycortes.es

photo ©Pablo Gestoso Ramos



Zambomba flamenca at Christmas time is the common expression of traditional Andalusian emotions through flamenco dancing. The *zambomba* originated in family gatherings and in the common courtyards where they shared, in a very spontaneous manner, food, songs with popular lyrics, dancing and hand clapping. This way Andalusian Christmas carols come to life adapted to the different styles of flamenco, such as *bulerías*, *tangos*, *rumbas*, etc.

The staging, the art and passion of the gypsy families who share their common feelings about the Christmas festivities are the true reflection of an ancestral tradition transformed into joy to celebrate their love for the new born baby Jesus.

The Company of Antonio de Verónica and Saray Cortés finds is rooted in the tradition of flamenco art and in an absolute command of its purest techniques.

