

THEATER / **39TH THEATRE FESTIVAL**

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Teatro Cervantes

saturday 7 may 20.00 h

Inicio venta 16/11/2021

Prices A **27€** B **20€** C **15€** D **10€**

Usual discounts apply not cumulative.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

EL PELIGRO DE LAS BUENAS COMPAÑÍAS

[THE DANGER OF GOOD COMPANY]

Lantia Escénica

Auhor Javier Goma

With Fernando Cayo, Carmen Conesa, Ernesto Arias and Miriam Montilla

Stage direction Juan Carlos Rubio

1.30 h (w/out intermission)

Two couples: the sisters Lola and Julia with their respective husbands, Tristan and Felix. Tristán, a renowned lawyer, suddenly faces a severe marital crisis due to the perverse effects of the proximity of his brother in law. Felix is a kind-hearted, attentive, affectionate person who has no defects, and is often compared to Tristan, which the latter does not like, causing an intense resentment on his part. Lola is a teacher of philosophy, but wishes to start a business. Julia is going to undergo surgery, concealing from the others the gravity of the operation so they do not suffer. Misunderstandings, confusion, impersonation, dramatic effects... The concatenation of misunderstandings begins at a family dinner and ends with a surprise party.