THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

saturday **14** january 20.00 h
sunday **15** january 19.00 h

Inicio venta 15/11/2022

Prices A **30€** B **22€** C **16€** D **11€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

LAS GUERRAS DE NUESTROS ANTEPASADOS

[The wars of our ancestors]
Pentación Espectáculos and Secuencia 3
Author Miguel Delibes
Adaptation Eduardo Galán
With Carmelo Gómez and Miguel Hermoso
Stage direction Claudio Tolcachir

1.30 h (w/out intermission)
photo ©Javier Naval

During seven nights, the prisoner Pacífico Pérez will recall his life, guided by the questions he is asked by Doctor Burgueño, physician of the prison hospital where he is hospitalised. Pacifico's father, grandfather, great grandfather filled his childhood with an obsession about their wars – the civil war, the war of Africa and the Carlist war – and wanted to make him a part of lost glories, perhaps to emulate the latter. Even though Pacifico is ingenuous and extremely sensitive, he will also end up killing in an unexpected, sudden and senseless way.
All along the intermittent story of this young village man, of incorruptible candour and almost sickly sensitivity, the reader becomes aware of a violent, confronted country and a society that generation after generation, cannot live without a war to wage.
"Every man has his war, just like every man has a woman"; this is the conclusion reached by the naive Pacífico Pérez, who for no apparent reason, alien to a society in which he has not learned, or wanted, to integrate, will die crushed by those who dictate its rules.