## THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

sunday **30** april 19.00 h

Inicio venta 15/11/2022

Price **30€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6** or more shows

# CIGARRERAS

[Cigar cases]
Contraproducións SL
Based on *La tribuna*, by Emilia Pardo Bazán
Version and stage direction Cándido Pazó
With Tamara Canosa, Susana Dans, Merce Castro, Isabel Naveira, Covadonga Berdiñas, Ana Santos and Leticia Sola

1.45 h (w/out intermission) Not recommended for children under the age of 12
**AUDIENCE AWARD OF THE INTERNATIONAL OUTONO DE CARBALLO FESTIVAL (FIOT), 2021**
**26th MARIA CASARES AWARD FOR BEST DIRECTION, BEST STAGING AND BEST SHOW 2022**
**TEATRO PRINCIPAL OF ALICANTE VI JOSÉ ESTRUCH THEATER AWARDS TO THE ENTIRE CAST. 2022**
**AWARD TO THE BEST ACTRESS (TAMARA CANOSA), 43 FESTIVAL DE TEATRO CIUDAD DE PALENCIA. 2022**

This is the story of a socially impossible relationship between a working-class woman and middle-class man; but it is also the testimony of the political crisis of 1868 that led to the fall of the Bourbon dynasty and the proclamation of the First Republic in 1873. A confusing and convulsive period of time in which many echoes of the present resound. A preparation and proclamation synchronised with the main character's vicissitudes, who hears the multitudes in the streets shouting "Long live the Federal Republic!" as she gives birth to her bastard son.
An audacious, dramatic proposal that combines, with seven actresses on stage, the tone of an individual and collective drama with others that are fresher and lighter, comical at times, so characteristic of the narrative of Emilia Pardo Bazán.
"Of all of Emilia Pardo Bazan's extensive literary production, we have chosen *La tribuna* because it is set in the tobacco factory of A Coruña (Marineda in the novel). This was one of the first industries to massively employ a female workforce, constituting one of the first areas of collective socialisation for women, who thus transcended the domestic environment in which they had been traditionally confined."
Cándido Pazo