

MUSIC / IX MÁLAGA CLÁSICA. THE ART OF THE VIOLIN



Teatro Echegaray

friday 5 november 20.00 h

Inicio venta 22/09/2021

Price **15€** (single price)
Usual discounts do not apply

JOACHIM EL MAESTRO

[Joachim the master]

I

Clara Wieck Schumann (1819-1896), *Three romances*, Op.22, for violin and piano

Alissa Margulis violin / Julien Quentin piano

Johannes Brahms (1833-1897), *Sonata for violin and piano No.1 in G major*, Op.78

Anna Margrethe Nilsen violin / Óscar Martín piano

II

Joseph Joachim (1831-1907), *Romance Op.2, No.1*, for violin and piano

Alissa Margulis violin / Julien Quentin piano

Ludwig van Beethoven (1770-1827), *String quartet No.10 'The Harp'*, Op.74

Jesús Reina violin / Anna Margrethe Nilsen violin / Rumen Cvetkov viola / Gabriel Ureña cello

Guest artist Nils George Nilsen

1.15 h (w/out intermission)

www.malagaclasica.com

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

His exquisite interpretation of the Beethoven violin concerto and own cadenza, brought Joseph Joachim to great fame as a young violinist. Keeping up his reputation, he became one of the most notable violinists of all time, also gaining great acclaim from the frequent concert tours with the pianist Clara Wieck Schumann and Europe's "finest quartet", the Joachim String quartet, known for their incomparable performances of Beethoven's violin sonatas and quartets. Undoubtedly his career played an important role in the creation of 19th century violin repertoire, as hundreds of pieces were dedicated to him, like the concertos of Brahms, Schumann, Dvořák and Bruch.