MUSIC / 36TH MALAGA JAZZ FESTIVAL



Teatro Cervantes

monday **7** november 20.00 h

Inicio venta 19/07/2022

Prices A **45€** B **33€** C **25€** D **15€**
Usual discounts apply.
Progressive discounts not accumulative for all seats
except Paradise seatst:
15% for 1 or more tickets for 4 concerts.
20% for 1 or more tickets for 5 concerts.
25% for 1 or more tickets for 6 or 7 concerts.

DAVE HOLLAND, CHRIS POTTER, LIONEL LOUEKE Y ERIC HARLAND

Aziza

Dave Holland bass
Chris Potter saxophone
Lionel Loueke guitar
Eric Harland drums

1.30 h (w/out intermission)

The combination of major talents can give rise to an excess of personal brilliance, like in a farmyard with too many chicken. Particularly if they are great instrumentalists. But it does not make sense to shine in just one instrument (guitar, bass guitar or drums) if it isn't at the service of a common project. This is something that is very clear for the British bass guitar player Dave Holland, the American saxophonist Chris Potter, the guitar player from Benin Lionel Loueke, and the American drummer Eric Harland. They are Aziza, named in honour of the supernatural power of a race of inhabitants of the forest, capable of giving spiritual advice in the Africa of Lionel Loueke. This wisdom is felt in the music of this all-star quartet. And you can tell that when they recorded the homonymous album *Aziza* (2016), they had been performing on stage for some time, because they tempered the temptation of exhibitionist virtuosity for the sake of the common good. One for all and all for one. Each one of them signed two of the record's eight singles, in an equitable distribution. At last a super group that does justice to its name, and that shows in live performances that it is a very well-oiled machine, a real show.