

MUSIC / **AETERNUM [SACRED MUSIC OF THE WORLD]**

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Teatro Cervantes

friday 2 april 18.00 h

Inicio venta 05/03/2021

Price **24€** (single price)
Usual discounts do not apply

MUSIca ALcheMIca

Sonatas del rosario de Ignaz Franz von Biber

[The Rosary Sonatas by Ignaz Franz von Biber]

Lina Tur Bonet violin
Daniel Oyarzabal organ
Ismael Campanero violone
Javier Nuñez harpsichord
Jadran Duncumb theorbo
Ramiro Morales theorbo

Programme

The Rosary Sonatas by Heinrich Ignaz Franz von Biber

Joyful Mysteries

Sonata 1: The Annunciation

Sonata 4: The presentation in the Temple

Sorrowful Mysteries

Sonata 6: The agony of Jesus in the Garden of Gethsemane

Sonata 9: Jesus carries the Cross

Sonata 10: The crucifixion and death of Jesus

Glorious Mysteries

Sonata 14: The Assumption of the Virgin

Passacaglia in G minor for violin solo. Dedicated to the Guardian Angel

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

1.10 h (s/i)

www.linaturbonet.com/musica-alchemica

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The Rosary Sonatas by H.I.F. von B, the first great violin virtuoso, are one of history of art's unique masterpieces. When the echoes of the wise Paracelso were still heard in Salzburg, the city which would later be home for Mozart's universal genius, one of the most singular and exquisite pieces of music ever written was created. Although it was composed around 1678, there was no news of its existence until 1889, and it was published for the first time in the *Viena Jugendstil* of 1905. This new historicist vision, not foreign to the sounds of the 21st century, brings together the people of the two periods, demonstrating that some emotions of the past are very close to those of the present.

MUSICA ALChEMICA was founded by the Spanish violinist Lina Tur Bonet in 2004 in Germany. This flexible ensemble, which is mainly devoted to chamber music projects and recordings, aims at reaching alchemical inspiration, where the sum of elements and disciplines, the omniscience, their interactions, search and curiosity, transform and achieve a final sublimation through music. Following the international success of an album with unpublished Vivaldi music, they recorded these fifteen singular pieces that have to be performed with a violin that has been re-tuned.



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Área de Cultura

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