CHILDREN'S THEATER / SEASON 2024-25

Teatro Cervantes | infantil

sunday **29** december 17.00 h
monday **30** december 12.00 h

Inicio venta 12/04/2024

Price **12€** (single price)
Usual discounts do not apply

PETER & PAN

Authors Xavo Giménez and María Cárdenas (La Teta Calva)
With Juli Cantó, Neus Alborch, Leo de Bari, Merce Tienda, María Guerra, Guille Zavala and Xavo Giménez
Music Carles Chiner
Stage direction Xavo Giménez
1.10 h (w/out intermission) Text theater and live music. From 6 years
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CANDIDATE FOR BEST SHOW FOR CHILDREN, YOUTH OR FAMILY AUDIENCES, BEST ADAPTATION OR VERSION OF A PLAY (JOSÉ JAVIER GIMÉNEZ GINER) AND BEST COSTUME DESIGN (ANA GARAY). MAX 2024 AWARDS

“Pan looks in the window of those who risk growing up. For fairy godmothers, no longer believing in them is like letting leaves fall into oblivion. It is stopping to fly. What happens when we let ourselves go in the railroad coaches of the past? What happens when we our dreams in order and everything turns into a permanent autumn? Our version of J. M. Barrie’s story focuses on the need to be once again, not on the recollection of what we were..
Our Neverland island is an abandoned amusement park. A huge roller-coaster anchored in the past, covered by an autumn rain. Everything is covered by a mantle of dry leaves. A faded sign. Rusty rides. Frozen laughter. Recollections of adventures that want to come back but don’t know how. Our coach and forgotten slides will be an island, a house, a ship, a forest, a sky in which to fly. Our dry leaves are the garden about to flower.” La Teta Calva
LaMaR, a theater company created by the performing arts distribution company a+ Soluciones Culturales, was born in 2019 with the intention of being an umbrella for young creators and established artists. Its work goes beyond sponsoring interesting projects of others, materializing also own ideas together with playwrights, stage directors, actors and other professionals of the theater sector.