TEATRO CERVANTES ECHEGARAY DE MÁLAGA

MUSIC / 33RD MALAGA JAZZ FESTIVAL



Teatro Cervantes

sunday 10 november 20.30 h

Inicio venta 16/07/2019

Prices A 32€B 24€C 17€D 11€ Usual discounts apply Progressive discounts not accumulative for all seats except Paradise seatst:

15% for 1 or more tickets for 4 concerts 20% for 1 or more tickets for 5 concerts 25% for 1 or more tickets for 6 or 7 concerts

NILS PETTER MOLVAER GROUP

Nils Petter Molvær trumpet Jo Berger Myhre bass Erland Dahlen drums

1.30 h (w/out intermission) nilspettermolvaer.com photo ©Roberto Cifarelli ©Peder Otto Dybvik

Nils Petter Molvær is undoubtedly one of the most influential, if not the best, trumpet player of present-day jazz. Trumpet is one of the genre's most emblematic instruments, with iconic musicians that have contributed to having it elevated to the role of leader. And as in Molvaer's case, some performers have extended the instrument's sonority beyond its usual limitations.

His beginnings in legendary Scandinavian jazz bands enabled him to develop his musical sensitivity, mixing jazz with other more challenging styles, such as ambient, house, electronic and break beat music to create new, intense, hypnotic and absorbing musical landscapes. Provocative and unpredictable, with the publication of Khmer (ECM, 1997) and Solid ether (ECM, 2000) new terms such as 'future jazz', 'electro jazz' and 'nu jazz' had to be created to try to define or classify his creations.



